



**BEN HARPER & THE INNOCENT CRIMINALS'  
CALL IT WHAT IT IS ENGENDERS WORLDWIDE ACCLAIM**

*"Unpredictable...and brilliant"*

*the Atlantic*

*"Making Hollywood and Vine sound like Robert Johnson's crossroads."*

**Rolling Stone** ★ ★ ★ ★

*"Ben Harper at his best...one of the most versatile and sensitive  
voices of the last three decades."*

**AP** Associated Press

*"Just a well-honed primer in what Harper does best, fusing blues, rock,  
folk, country, R&B, gospel and reggae with politically conscious  
lyrics into a dynamic stew"*

**UNCUT**

*"A welcome homecoming...his most diverse collection in years." A-*

**Entertainment**

*"Accomplished music that's driving, soulful, heartfelt."*

*American*  
**songwriter** ★ ★ ★ ★  
the craft - music

*"A nuanced melding of gospel-y blues and a dash of R&B."*

**AFROPUNK**

*"The best songs here – the loose, Blaxploitation soul groove Bones; the Cat Stevens-like Deeper And Deeper – are those on which Harper sounds most relaxed and contemplative"*

**MOJO**

*"It was a calculated risk that paid off, with the band sounding fresh, inventive and unquestionably on fire. Breaking up is hard to do, but as Harper himself has noted, who knew making up could feel this sweet?"*

**relix**

*"Call It What It Is" is not optimistic, but it's powerful."*

**SALON**

*"The joyful energy among these self-proclaimed brothers is clearly evident."*

**Elmore**  
MAGAZINE

*"The Innocent Criminals give Harper's tunes warmth and elasticity, opening them up with ease and letting them breathe. Harper never seems to be trying too hard, and that's why 'Call It What It Is' is a cut above many of his records."*

**A** ALLMUSIC

*"It's a triumphant return for the Criminals, and another chapter in the ongoing evolution of Ben Harper's career, a never-ending magical mystery tour."*

**NO DEPRESSION**

*"Innocent Criminals reunite with pointed commentary on 'Call It What It Is.'"*

**USA TODAY**

*"The new album is rife with incensed blues, arena rock bangers and contemplative, soulful rock n' roll."*

**Billboard**

*"The cornerstone of this powerful, eclectic album is another of Harper's found songs: the title track, 'Call It What It Is.'  
An intense, almost brutal, electric blues."*

electronic  
**MUSICIAN**

*"On the new album, the band revives its blues rock with Harper taking the lead on slide guitar. Harper and the Innocent Criminals go to a more rugged sound on 'When Sex Was Dirty' and bring in reggae elements on 'Finding Our Way' while also producing powerful ballads 'Deeper and Deeper,' 'All That Has Grown' and 'Goodbye to You.'*

**Daily  Mail**

*"'Call It What It Is' puts at the forefront Harper's extraordinary knack for seamlessly blending political and personal lyrics.  
This is Harper's best work so far"*

**stuff** ★★★★★  
