



## Nathaniel Rateliff & The Night Sweats Generating Heat On Both Sides Of The Atlantic

"If you believe in soul... if you believe in rock n roll... if you believe in performing your guts out... Enjoy the band on our show tonight," – *Jimmy Fallon*

Watch the *Tonight Show* performance here: <http://goo.gl/xdgR00>



"A hellofadebut tonight on [#FallonTonight](#) [@NRateliff](#) wow!!!!" – *Questlove*



[@Questlove](#)

"Rateliff isn't simply resurrecting the ghost of R&B past like some garden-variety neo-soul necromancer: He's out to shake the sheets, sermonize and get downright elemental."



"As an album, it's something of a revelation; the stunning sound of an artist being born again." **4 STARS**



"What Nathaniel Rateliff accomplishes on his first LP with the Night Sweats is a revelation."



"“S.O.B.” is that flawless, once-in-a-blue-moon melding of supercharged summer rave-up, audience singalong and ideal exit song that a band can vamp on into the night while the audience begs for more. Nathaniel Rateliff & the Night Sweats, has suddenly become one of 2015's bright new arrivals."

**Los Angeles Times**

"Swapping simmering folk introspection for the full horns-with-everything retro-soul banquet, the Denver base musician ravished last month's Latitude Festival with a set of such incendiary brilliance, it dispelled any doubts about his change of direction."



**THE SUNDAY TIMES**

"While Rateliff himself released a solo album *In Memory Loss* in 2011, the band's eponymous debut is so riveting, so spirited, so damn triumphant, it's bound to attract the attention that Rateliff's bow failed to find." **8 out of 10 STARS**



"Rateliff has come up with an immensely soulful, varied and nuanced set—a moving reintroduction to a substantial talent."

**THE WALL STREET JOURNAL**

"SOUNDS LIKE: What most every other blue-eyed soul revival lacks—restraint. Also, it sounds like the Springsteen variant we miss the most."



"The band's debut is an electrifying marriage of jukebox rhythms and dark-night-of-the-soul reflection"

**THE DENVER POST**

"Stax of glorious noise." **4 STARS**



"The album is full of the ghosts of songwriting greats like Otis Redding, Chuck Berry and Van Morrison, and sounds like it should establish Rateliff as the breakneck bar brawler of the new soul movement."

Read *The Guardian* feature here: <http://goo.gl/6wnw1d>



"...the eponymous debut album from Nathaniel Rateliff and The Night Sweats is a pure, raging slab of blue-eyed rhythm and blues that finds this wild common ground between Booker T and the MGs and the Jon Spencer Blues Explosion in the most organic way possible." **RATING: 8.1**



"Leon Bridges may have taken vintage soul into the Top 10 this summer but this self-titled collection, just released, steamrollers his sweeter sound with its muscular horns and wild passion. Having previously sounded downbeat and depressed, Rateliff has found a new voice that can move mountains." **4 STARS**



"Rateliff has released a few folk albums on his own, but the group's new self-titled solo record goes beyond that, giving Rateliff's formerly spare sound a ferocity and intensity that should surprise some fans."



"Heralded by triumphant peals of brass, 'Look It Here' repositions one of the past five years' most underrated vocalists and songwriters as a kind of biker Otis Redding, all joyful R&B declarations and rough-hewn charm."

**NME**

"Unbelievably, Nathaniel Rateliff has pulled off something quite remarkable with his latest album, and has come up with a contemporary record that sounds as bold and exciting as the classic releases on Stax and Atlantic that inspired him." **4 STARS**

**musicOMH**

"Drums and bass stomp deep and hard right from the first notes...Horns accompany organs that ring out with quintessential Stax vibes, even as some sturdy guitar work links back to Rateliff's folksier recordings. As is so often the case in a live setting, it's Rateliff's own vocals that seal the deal..."

**COS**  
CONSEQUENCE OF SOUND

"Nathaniel's turned from a James-Bay style crooner into a hard-drinking soul man. Try not to get into a bar brawl as you yell along." **4 STARS**

**DAILY  
STAR**

"This cracking debut with seven-piece band The Night Sweats runs with STAX's spiritual baton, from the jittery, *Rescue Me* brass of *I Need Never Get Old* to the handclaps, barber-shop harmonies and howled vocal that makes *S.O.B* the party-starting fulcrum."

**9 out of 10**  
\*CLASSIC\*  
**Rock**

"Produced by Richard Swift, it hums with deep-soul conviction, from the Sam & Dave-style belter "Trying So Hard Not To Know" – with Rateliff double-tracking both vocal parts – to the country-soul wail of "Wasting Time", with pedal-steel guitar tracking the singer's reflection on the pointlessness of reflection." **4 out of 5 STARS**

**THE**  
  
**INDEPENDENT**

"Passionate, poignant and marvelously soulful, like a gruffer Sam Cooke singing redemption songs of love and alcoholism with a revival-style country edge and big, Van Morrison-esque arrangements."

**DENVER  
Westword**

"Having found fans in the likes of Laura Marling, Marcus Mumford, Robert Plant, Bon Iver and Ed Sheeran, now is the time for Rateliff and co to finally conquer the rest of the world with his bone-shaking blend of soul, fire and brimstone."

**GIGWISE**