



WORLDWIDE ACCLAIM FOR SIMON'S *STRANGER TO STRANGER*

"Paul Simon, America's greatest living songwriter, releases another in a series of brilliant solo albums called 'Stranger to Stranger'."



"The New York poet is as wryly funny and musically inventive as ever on his 13th solo LP." ★★★★★



"Paul Simon releases one of his most groundbreaking albums. Inventive, surprising and catchy to boot." ★★★★★



"Inspired... the presence of S&G producer Roy Halee deepens the connection between Simon's rich past and still vital present." 9 out of 10



"Musical portraits that are as bold, vivid and eclectic as any the singer/songwriter has offered." ★★★★★



"Backwards street gospel, flamenco handclaps and heel stomps, and Harry Partch microtones move and color an obsessive craftsman's insomniac lullabies." A-



"'Stranger to Stranger' is the third (and most effective) in a string of albums that represent his best work since 1990's 'The Rhythm of the Saints'."



"Vivid storytelling and irresistible melodies. It's amazing how [Simon] manages to continually evolve his sound after almost 50 years of making music."



"It's not just a good album, it's one of Simon's best."



"'Stranger to Stranger,' a stack of 11 new songs that positively buzzes with ingenuity." "Simon's richest, most instantly appealing collection since 'Graceland.'"



"A landmark.... from a man who has made so many great albums, here is one more."

★★★★★

The Mail
ON SUNDAY

"Simon's lyrics are finely honed, from the conversational 'The Werewolf' to the confessional title track, a moving exploration of his creative process." ★★★★★

theguardian

"'Stranger to Stranger' is a set of songs that crack jokes and ponder questions about love, death, spirituality, baseball, economic inequality, brain chemistry and music itself. It's the latest ambitious, tuneful installment in...an exceptionally long career."

The New York Times

"This is pop music at its most artful and relevant."

Los Angeles Times

"'Stranger to Stranger' is a heady rush of sound and rhythm, colors and samples—a multicultural mosaic that brings to mind classic-era Public Enemy records, if you can believe it." 8 out of 10

FLOOD
MAGAZINE

*"Some of the most arresting work of his career." **Album of the Week***

THE SUNDAY TIMES

"Simon has turned out a series of clever, quietly audacious albums, containing some songs that are as good as any he has made. 'Stranger to Stranger' is friskier and funnier than its recent predecessors—his most danceable music in decades."

 **THE NEW YORKER**

"The captivating rhythms provide the foundation for an elaborate sonic canvas. Simon's voice makes no concession to age, and he sings with the same boyish, earnest precision as always, as if every word is important, which it is."

AP Associated Press

"This disc features Simon at his most restless, in terms of both his questioning lyrics and his search for the right sound, and that restlessness pays off for the listener in endlessly fascinating ways." ★★★★★

**American
songwriter**
THE CRAFT • MUSIC

"Stranger to Stranger is arguably the best album of Paul Simon's post-Graceland solo career. His reliably melodic songwriting is buoyed by his most adventurous arrangements in years."

 **Pitchfork**

"Simon has arrived at his own particular Graceland, his music a swirl of feistiness and philosophy, still crazily good after all these years." ★★★★★

SUNDAY EXPRESS

*"The inflections in his voice make the wonderment work, but it's the mind behind the statement that serves as a reminder, even now, why his is such an essential voice in the pop lexicon. Nobody can do what he does." **RATING: 8 out of 10***

popMATTERS

"Stranger to Stranger is Simon's most rewarding album since Graceland and Rhythm of the Saints." ★★★★★

THE AUSTRALIAN

*"Paul Simon's first new album since 2011 on first listen conjures up recollections of his masterpiece 'Graceland,' released 30 years ago, and for good reason." **GRADE A***

THE PLAIN DEALER

"It's Simon's best album since 'The Rhythm of the Saints,' the songs themselves sparkle with late-career grace and wit."

**ULTIMATE
CLASSICROCK**

*"Stranger to Stranger, his first record in five years, is brimming with concepts and sounds that push Simon's musical boundaries further than ever." **GRADE A-***

Entertainment

"Few songwriters can juggle seriousness and whimsy as adeptly as Paul Simon on 'Stranger to Stranger,' his best album in several years."

The INDEPENDENT

"It sounds modern, but it also sounds more like a lost Paul Simon classic than like a veteran artist struggling to fit in with the changing times."

BROOKLYN VEGAN

"'Stranger to Stranger' is proof positive that Simon isn't simply still here, but he's kicking with gusto. In a year where good news has been fleeting for classic rock fans, Simon's latest is worth grabbing onto with both hands."

CoS
CONSEQUENCE OF SOUND

*"Without a doubt, 'Stranger to Stranger' is a testament to an artist who refuses to be ordinary and pigeonholed. With this LP, Paul Simon has created his best work in many years." **RATING: 8.9***

Paste

"The real reward is that there's a new Simon record at all, especially one this good."

the CHRISTIAN SCIENCE
MONITOR

*"His best since 1990's *The Rhythm Of The Saints* finds Simon delving into digital music making techniques without ever coming off as a mere dilettante."*

The Philadelphia Inquirer

*"'Stranger to Stranger' shows Simon continuing to expertly take his eclectic musical influences and reassemble them into a sound that is all his own." **GRADE A***

Newsday

"Simon's first album in five years has ear-prickingly tricky textures and resonantly deep pockets of melody. Why chase down hot summer singles when you can dip yourself in exquisite cool?"

People

"One of the greatest songwriters of the 20th century is proving that it's never too late to experiment with sound."

Newsweek

"Paul Simon's new future classic."

THE HUFFINGTON POST

"Uncompromising in its vision and delivery, 'Stranger to Stranger' ultimately, serves as another fine testament to Simon's craft and ingenuity as a songwriter."

CLASH

"This is bravado stuff, delivered with conversational intimacy – and just the latest proof of Simon's song writing genius." ★★★★★

The Daily Telegraph

"He's choosing to push forward, not look back, and the results are invigorating." ★★★★★

ALLMUSIC

"Accompanied by regular collaborators including Cameroonian guitarist Vincent Nguini and producer Roy Halee, it is the work of a singer-songwriter who still feels he has something to prove." ★★★★★

FINANCIAL TIMES

"'Stranger to Stranger' leaves the powerful impression of music itself—the process of finding it, harnessing it, capturing it, playing it, sharing it, hearing it—as an elemental source of rejuvenation, for both artist and audience." ★★★★★

the Stranger

"Another late-period masterwork from an artist doing some of his best work while his peers are resting on laurels and repeating themselves." 4.5 out of 5



"With so much powerful percussion on display, it takes a few listens before you finally settle down and appreciate the more intimate and painstakingly-beautiful arrangements that fall in between Stranger to Stranger's colossal thunderclaps."

8 out of 10

THE LINE OF **BEST FIT**

"There's a lot that can be learned from Paul Simon, even if how to maintain greatness for 50 years isn't included in the manual: he's keeping that one for himself."

97 out of 100



"Stranger to Stranger is another Paul Simon masterpiece." ★★★★★



"Simon, through some miracle of intelligence, diligence, cosmopolitan interests, good taste, and good humor, bursts with sound and joy every time out."



"Paul Simon is still crazy good after all these years."



"Nearly five years in the making, 'Stranger to Stranger' sits comfortably aside the best work of his solo career, including 'Still Crazy After All These Years,' 'Graceland,' and 'Rhythm of the Saints.'"

Forward

"Stranger sounds like the work of a man inspired to remain engaged, relevant and influential."

THE KANSAS CITY STAR.